NEW YORK, SUNDAY, NOVEMBER 17, 1895,—COPYRIGHT, 1895, BY THE SUN PRINTING AND PUBLISHING ASSOCIATION.

THE SALMAGUNDI CLUB.

FROM A WANDERING SKETCH CLASS TO A HOUSE OF ITS OWN.

The Development of a Little Band of Ar-tists in Biack and White Into a Social Cinb for Painters and Connoisseurs. The opening of the new house of the Salmagundi Club, at 14 West Twelfth atreet, on Friday night chanced to be upon the twenty-fourth anniversary of the foundation of the club. It was also the occasion of a house warming in the

most ambitious home that the club has ever

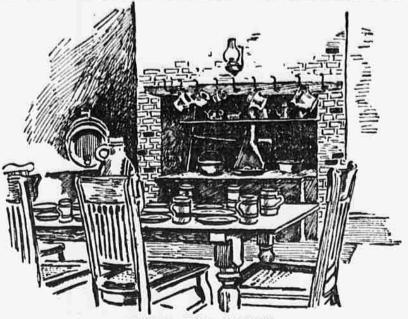
The new house of the Salmagundt, like the club itself, has a history. It is next door to the house in which Thurlow Weed lived and died, and it was formerly and for many years the and it was formerly and for many years the bome of the distinguished General, Winfield Scott. Later John Rogers, N. A., the sculptor, bought the house and built a large brick studio in the rear yard, which now is transformed into

Friday night. Some very merry souls meet thus about the Bohemian board and clink steins to themselves and good fellowship.

Besides this attractive old kitchen, the club in its new home is not without many other comforts. The utilisard and pool room—it was Gen. Scott's drawing room—is large and harmoniously decorated. In a hole in the wall in the oval hall is a cosey buffet. The rear spartment on the same floor is a circular room, where the magazines and papers lie about at every one's hand, and where easy chairs invite to idleness and cob pipes. The library, already pretty well stocked and growing daily in treasures, is on the floor above, and there, too, are the quarters of the sybaritic secretary of the club.

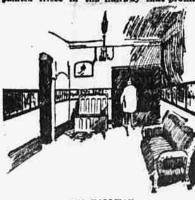
The club's art gallery is one of its attractive

The club's art gallery is one of its attractive features, and there it is proposed to revive the customary exhibitions of work by members which formerly gave the club much of its neculiar distinction. The walls have been hung with burlaps and decorated simply, but in excellent taste, and there is no cosier or better lighted little gallery for picture shows in the city.



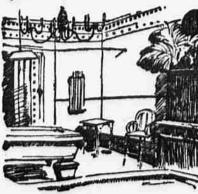
s picture gallery for the club. It is an oldfashioned house of the English basement type, and admirably adapted now to the requirements and comforts of the club of Bohemians and artists who have succeeded to its classic shades. The ceilings are high, the woodwork is massive and in part elaborately carved, and the decora-tions generally give a quaint dignity to the rooms and halls. The winding stairway, start-ing obscurely under a low arch in the lower hall, sweeps in a fine oval to the dome and sky-

During the summer the Salmagundi's Committee on Decoration, consisting of Messra C. E. Proctor, W.H. Drake, and De Scott Evans, had been busy brightening up the somewhat dingy parlors, and Friday night's view of the club's new quarters was something of a surprise to the members, as well as to the many guests of the club. No more picturesque club house ever opened its doors in New York to a more appreciative company. At the very threshhold one is met by evidences of the art character of the club. Passing between fine pyrographic panels in the vestibule the visitor is confronted by a painted frieze in the hallway that promises,



THE HALLWAY.

when completed, to be quite the most effective and beautiful thing of its kind in New York. Some thirty panels, alternately upright or long in proportions, are set in a frame of ebony. Upon these panels the members of the club have undertaken to paint a number of pictures, and those that have been finished and put in place already insure the artistic success of the arrangement. Mr. R. C. Minor has done a magnificent picture, very low in key and very plendid in decorative effect. Mr. F. K. M. Mehn has contributed also a brilliant bit of color. There are admirable sheep, cattle, and farm pieces by Messrs. William H. Howe, Thomas B. Craig, C. E. Proctor, and Frank Russell Green, and Mr. W. C. Fitter and Mr. A. T. Van Laer have contributed bits of attractive autumnal landscape. There is an ideal head by De Soott Evans, and paintings are under way by Mr. Thomas Moran, the President of the club; Mr. George H. McCord, Mr. J. Francis Murphy, and several others. When finished this friese will come pretty near to representing some of the best work of which American artists are eapable.



THE BILLIARD ROOM.

THE BILLIARD BOOM.

The Salmagundi has not ventured yet upon a spill room, that first adventure upon which so many ambitious clubs go to pieces, but it has a kitchen that is a beauty, as may be seen from Mr. Drake's drawing of it. It has a white sanded floor of broad boards, an expansive old range hung about with beautiful copper utensits of all sorts, and a little place in the corner where, upon occasion, a keg of cool beer may be propped up in convenient position for broaching. Here on Friday nights, for Friday is the club night always, the "Hungry Joes" meet for a Weish rabbit or pigs feet, or some other such delicacy as is really necessary about 11 o'clock at night for the peace and comfort of a hungry man who is thinking some of going to



had presently. The Hungry Joes are those who will to be such. A poor box hangs always open in the name of Hungry Joes and any member of the cinb is free to drop into it whatever he picases, as long as it is current coin, together with a sin of pace bearing his name. The pames and the amounts never are identified one by the other, but overy man whose name is the such that the pames are such as the financy Joe Supper on

HUNGRY JOE'S KITCHEN. the original members. Each member in turn provided a model, and these men met together for study and practice in draughtsmanship. Later it was the custom to determine at one meeting upon a subject for a composition, and the drawings were shown and criticised at the next meeting. Along about 1875 a room was taken at 806 Broadway, near Eighteenth street, and in 1878 the first public exhibition was held at the old Leavitt gallery. In 1879 the exhibition was held at the Kurts gallery in Union square, and in 1880 an exhibit



tion of works in black and white was held at the Academy of Design. This was a great popular success and determined the club's character as a black and white club for some years to come. General exhibitions were held, and among exhibitors from abroad at one time was Du Maurier. In 1889 the club took rooms in Fifth avenue, near Nineteenth street, and that same year removed to West Twenty-second street, where it remained until the spring of the present year, when its single floor was outgrown and the present handsome house wastaken.



The happy name of Salmagundi, signifying mixed pickies, it is believed was suggested originally by Mr. J. Scott Hartley, the sculptor. The Skylight Club was one of the names corsidered at that time. Among the treasures of the club is the old iron key to the door of Cockioft Hall, in Newark, the house associated without Hall, in Newark, the house associated with Washington Irving's creation of the original Salmagundi.

The present officers of the revived and rejuvenated Salmagundi Club are: Thomas Moran, President; R. M. & Shurtleff, Vice-President; Robert C. Minor, Recording Secretary; J. A. Thompson, Corresponding Secretary, and Joseph Hartley, Treasurer. THE SECRETARY'S DEM.

A BRIDAL SUPERSTITION.

Sewing Girls Who Seek to Have Single Hairs Stitched Into Wedding Gowns, One superstition that exists among sewing girls and their associates of Paris and New York is that if the head dressmakers will stitch into

girls and their associates of Paris and New York is that if the head dressmakers will stitch into wedding garments a single hair from the head of each they will become brides within a very short time after the maiden who wears the bridal outlit then in preparation. A young woman of experience and with a quick eye for what would interest The Eun's renders said to a Sus reporter the other evening:

"Let me tell you of this sirange and yet pretty superatition which exists among some of the sewing girls in Paris and New York. I am more familiar with the superatision as it exists among in New York oity, and so in this instance I will conduce my story to them. When the sewing girls in the different apartments and the girls behind the counters learn that the house has received an order for a big trouseant they besiege the head dressmakers and ask them to sitch into the wedding gown especially a single hair from their heads. This hair is so fine that it is easily concealed and cannot in any way mar the beautiful wedding gown. The head dressmakers very often humor the girls.

"I know positively that this superatition exists, and I know positively that in many wolding gowns, could they be picked to pieces, would be found many hairs stitched in. The girls when they go home at night tell their girl friends that a hair from their heads has been stitched into the wedding gown of Miss So-and-So, and the lucky one is immediately savied. She will be married very sone, her associates asy.

"Many of the girls in the big shops secure bits of the wedding gowns of fashionable bridges. They take them home and treasure them up. They make collections of them, and they point them out to their friends in the neighborhood, saying. "That was Miss So-and-No's wedding gown," and so they go through the list. The sewing girl who possesses the greatest collection of these bits is a very important young woman in the eyes of her young woman friends. She is considered to be almost fashionable herself, because she is so near the throne. But by far

THE HORSE AND THE BIKE. MPRESSIONS OF WHEELWOMEN

AT THE HORSE SHOW.

y of a Fifty-mile Spin on a Wheel and the Easy Bress of the Cyclist-Horses Blamed for Bad Pavements-Locomo-tion in the Coming Woman's Century.

An unusually large crowd of wheelwomen flocked to the cycling academies yesterday. They always do after a rainy spell, for in their eagerness to take a run on the road after being deprived of their favorite sport for two or three days, they attempt to ride before the streets are dry enough for wheeling to be safe. Two or three different women's clubs met on the Circle extended trips, but after slipping and sliding over a few blocks they gave it up as dangerous, and betook themselves to an academy on the Boulevard, where they consoled themselves with spinning around the circle for an hour or two, abusing the mud. They finally wound up with a heated argument concerning the relative merits of the horse and the bicycle.

"Did you all go to the Horse Show?" asked a broad-shouldered girl in a Princeton sweater. "Of course," answered at least twenty voices

"It's the only thing to do," added a frail-looking girl in a long skirt, "though I must confess I found the horses most uninteresting this year. I do wonder why it was. Ever since I came

"And that was four years ago," interrupted one of her companions with a malicious laugh. "I've always enjoyed the Horse Show more than anything else, except the opera season, of course," she went on, not noticing the other.
"That's easy enough to expiain," said the

Princeton champion. "Since wheels have come into universal use the horse's day is over. No true wheelwoman could feel any interest in the beast after having known the joy of taking a fifty-mile run on a bicycle over a first-class road such as they have in some parts of Jersey. Now, I went to the Horse Show just because it is the thing to do, you know, but I assure you I didn't take the slightest interest in the horses, and when I used to ride one myself I was wild over what went on in the ring, and I spent hours at a time with the horses in their stalls as well, and used to talk with the grooms and make them tell me all of the good points of their horses. But, dear me! this year I merely promenaded around three or four times, barely glancing at the ring. And as for togged out in velvet and ermine, and thought, 'Oh, if you only could know how much better you would feel in a short skirt and sweater! and at a man in his stiff shirt front and carefully creased trousers, wondering if he knew of the comfort of golf stockings and knickerbockers. Really, I think the Horse Show will pass into history in a few years."

"What nonsense you do talk," put in a slen-der girl in an imported suit. "Now, I'm very fond of cycling, but I wouldn't give up my horse for anything. The wheel cannot be compared in the same breath with the horse, and the horseless age is by no means upon us and never Think what this animal has done for us. It has led nations to great victories against each other. It has brought health to thousands of men and women, and it has carried thousands from some plague or other. It has put the very food in our mouths, for how could the farmers till the field without horses? Can a man plough with a bioycle? I rather think not, and when it comes to pleasure the horse can cer-tainly bring pleasure and sunshine and air to countless multitude of invalids, who couldn't think of getting into an electric or steam car, much less mount a bleyels. I went to the Horse Show, too, and I must say that sight of a dozen saddle horses prancing around in the ring brought back all my love for this wonderful animal and made me long for its companionship. And then I couldn't help noticing the riders. Not only their minds but their hands also were occupied in mastering the horses under them; but still they looked so free from care, so full of life, health, and happiness, even those who didn't take a prize. There is no such thing as a horse face, you know. There is no reason for anybody saying that cycling will take the place of riding or driving. Such a thing is absurd. People who can afford any bond and the place of riding or driving. sight of a dozen saddle horses prancing around

ness, even those who didn't take a prize. There is no such thing as a horse face, you know. There is no reason for anylody saying that cycling will take the place of riding or driving. Such a thing is abourd. People who can afford to keep horse generally own a wheel, too, and l'ilb e willing to wager a good deat that they are fonder of their horses than their wheels. The horse will never be laid on the shelf until the millennium. That's coming when all the earth is at peace, I believe, and until then there will be war, and so long as nations fight each other the horse will continue king over the wheel."

"Your argument is rather interesting," spoke up a girl in a blue sweater, set off with a large bow of Yale ribbon, "but did you women ever stop to think that the cobble stones, Belgian blocks, and horrid dirt roads in this city are here for the benefit of the horse? When you are awakened from your early morning nap by the wagons of the butchers, bakers, and mikmen rattling over the cobble stones in front of your house, say to yourself. 'If it was not for having to keep those stupid horses from slipping and stumbling the street would be smooth and noiseless.' When you get into a stuffy, crowded street car some morning console yourself with the thought that as soon as the horse has passed out of use you won't have to ride in cars. There will be proper ways and paths provided for and locomotion on wheels. Electricity, the cable, steam, and the bicycle are driving the horse to the wall."

"You are right," interrupted a stout woman in home-made bloomers. "It is the middle class that rules the world, and the middle class that the lorse must go. Yery few people in the class can afford to keep a horse, but most of them are able to own wheels, and furthermore, working people are beginning to use bicycles, both for pleasure and for business, right along nowadays. When people generally take up a thing as they are taking up oyeling. It is pretty sure to become universal, howe for the soming horse is not in the process. Whe

walls. That would be charming, because a road could be made to lead from there out on the aquedoct."

"And let me tell you something elee," put in a folly little girl. "the trustees of the Brooklyn Bridge have reduced the toil to a penny, and the collector has to approach the cyclist and hold out a big box, into which the cyclist drops the penny without having to dismount. I tell you, we wheel people are getting to be big bugs, and my brother says that the politicians are beginning to make up to wheelmen's organizations at a great rate. That shows what a power the wheel is getting to be. Did any of you ever hear of horseback riders being a political power?"

"Nit, nit," said the girl in the Princeton sweater. "It's no use to waste more time talkings about this subject. The horse's day is almost done, and he will probably pass into sausage meat during the first half of the coming century. Can somebody tell me how to repair a single-tube tire?"

"Well, I don't care what you all say," broke out the young woman who had championed the cause of the horse so bravely. "I don't believe the Horse Show will ever pass out of existence so long as men and women love fire dress, and I houe if never will, for it leasts six nights and gives one a chance to wear all of one's lovellest towns. But you asked about repairing your rire," continued this paradoxical feminine athlets. "That's dead easy. Of course, every wheelwoman egipties herself with the rubber patches in vari-

ous sizes used in repairing punctures and cuta. When your tire becomes deflated, test the valve first te see if the trouble is there. If not, pass a wet sponge over the surface of the tire, and eacaping bubbles of air will bring to light the leak. Clean out the puncture by passing a hot wire through it, making a hole about two-thirds the size of the patch that you will use. The size of the patch that you will use. The size of the patch. Remove the burnt rubber on the inside of the tire by inserting a cloth moistened with benzine and clean the patch thoroughly with benzine. Now for the mending proper. Attach a string to the stem of the patch, which looks something like a man's collar button with one side broken off, and insert by bending the edges together and grasping it firmly with a pair of pilers. Moisten the end of the pilers and the patch by dipping them in solution and push through the runcture. If the stem slips inside too, squeeze a little solution into the hole and yank the string until the stem comes through and the head of the patch lies flat against the tire. That done, turn the tire until the patch is at the bottom, and then distribute about one-eighth of the contents of a tube of solution over the hole and stem of the patch, spreading it evenly on the inner surface and around the stem, and grasping the stem and twisting the patch a few times. Next, inflate the tire as hard as possible, but be sure to allow the patch to remain at the bottom, so that the solution will settle around it. After the tire has avoid a few minutes' test for leaks, and if none appears, cut the stem off even with the surface, and go on your way rejoicing. One can do this quicker than it takes to tell how it should be done, However, if you find that your repair is not perfect, deflate the tire, inject more solution, and proceed according to the directions I've given you. There isn't much that I don't know about wheels and wheeling, but, all the same, I think the hores is a greater animal than a birdy is a should be doned and and," she concluded emphatically, as she mount-d and rode away.
"She does know lots about wheels," remarked t bloomerite; "but what she says about horses s all bosh."

ROTELS IN NEW YORK.

Luxurious Standards that Hurt the Bustness of Summer Besorts, "The biggest socialistic experiments in the world are going on right here in New York," said a hotel man. "Take that concern there," nodding at a huge hotel up town. " Neither the phalanstery at Guise nor any other socialistic community compares with it, and it is only one of a dozen or a score, big and little, in this city, The members or guests, as you may choose to call them, put their money into a common fund. and they live in style and comfort that would cost them easily two or three times as much if they didn't have cooperation. They are in a fire-proof building, heated with steam and lighted by electricity; the fittings and plumbing are the finest that a millionaire could get; they have private telephones in their rooms, and trained servants are at hand day and night. How many of them could afford such things in a private house? That's what socialism will do.

"Does it pay? Well, rather. A hotel in New York is either a gold mine or a bottomless pit to drop money into. It is generally the former to t is a first-class hotel with plenty of capital back of it. Otherwise men wouldn't be so eager

it is a first-class hotel with plenty of capital back of it. Otherwise men wouldn't be so eager to invest millions in hotel property. One firm is reputed to have divided \$180,000 the first year. The wife of the manager of another hotel is famous even in New York for her diamonds. The number of hotels not particularly well known that bring their owners from \$50,000 to \$100,000 a year is surprising, if half the the stories told are true. These are hotels that do a transient trade. The place acroes the way expects to have five or six hundred guests living there the year round, and paying something like \$1,000 a year apiece. Some pay a good deal more. All the proprieter has to do is to take in the money and keep his guests from kicking. That's where the brains come in in the hotel business—keeping your guests from kicking. Why do some hotel keepers fail? Well, one reason is that some of them make so much money that they want to be Astors or Vanderbilts right away, and so listen to schemes their guests have to propose. It takes brains to salt money away as well as to make it.

"There is one thing about these socialistic hotels here in New York that outside hotel keepers don't like. That old joke about New York being the finest summer resort in the land is grim earnest for them. New Yorkers who own places in the country are staying at them longer and longer each year; but the senson at summer hotels is growing shorter and shorter. I know one place that could recken confidently upon a season of three months. Last summer its season was not more than six weeks. People used to be crazy to get into the country and sorry to come back to the city. Now you'll find that husbands and fathers have to coax their families to go away at all, and they can't keep them away after the first cold spell gives them an excuse to come back. I don't suppose that people like the country hotels can't keep up to the standard that people have been tangit to expect here, and people won't put up with the deprivations and discomforts they have to New York is getting to be a greater summer re-sort every year."

THE OLD PARK HOTEL.

Famous for Years in Gravesend-One Bented

The Grand View Hotel, or, as it was better known, the Park Hotel, which was burned to the ground early last Thursday morning near the Kings Highway in Gravesend, was built in 1870. It was opened about two years before the present Gravesend race track was started as a trotting track on the old Prospect Fair grounds. George Floyd kept it as a road house and did a prosperous business for a time. This was long before the Culver railroad was completed. After a few years business began to wane and Floyd traded the house for some property in New York.

After being tenantless for some time Sam Sammia, the trotting horse man, became its host. It soon became a noted resort for horse men from every part of the country. The old iron gate that now stands on the Kings Highway entrance to the Gravesend race track was then opposite the old house. Sammis did a good

iron gate that now stands on the Kings Highway sultrance to the Gravesend race track was then opposite the old house. Sammis did a good business, but afterward found that the profits were growing small, and once more the Park Hotel was tenantiess.

About this time the house got the name of being haunted. Shrieks and hideous noises were said to be heard there at night, and children passed the house on the other side of the road. A brave man named Bleight dared the spirits and became the landlord, but only to leave the house empty again in a short time.

About the time that Dry Monopole won the first Brooklyn Handlong some sporting men leased the hotel and it became one of the most noted gambling houses near New York or Brooklyn. Every game known was played in the old Park Hotel and money was lost and won as freely as at Saratega or Long Branch. There were no ghosts beard of there then. Things were too prosperous to last, however, Police interference stopped the game, and once more the old house became solltary.

About a year after this Mr. Nelson of the Sea Beach Railway, seeing the large wandle of the Culver road in carrying passengers to the Gravessend race track, thought he saw a golden opportunity to build a spur from the Saa Beach road and land passengers at the hotel door. He purchased the hotel and the adjacent grounds. A track was soon built, but he was served with an injunction by Mr. Culver and the injunction was sustained. Thus the bad luck which the hotel had had stuck to it.

After being tenantics for nine or ten years, it was rented, it is said, by Peter De Lacy, the famous pool-room keeper. This was about four years ago. It was in the cupola of the famous old hostelry, it is said, that the battery was placed which connected with a small telegraph instrument conocasied in the tall hat of a man on a carriage box at the track. De Lacy, who was then at war with the Dwyer Porthers, obtained the peaults of the track events for some time in this way. The Brooklyn Jookey Club and the Pinkertons, however,

An Alleged Brooklyn Highwayman Cap-

Michael McLaughlin of 64 Front street has been held for trial by Justice Walsh of the Adams Street Police Court in Brooklyn on a charge of highway robbery. He has been identified by Owen McShane, a lemon peddler, as one of the two robbers who held him up in Water atreet on Friday afternoon and relieved him of \$18.

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WEST 23D STREET.

ALBANY'S COLORED RECORDER. s C. Matthews Sald to Be the First of

His Bace to Win Such an Office, ALBANT, Nov. 16 .- The nomination and elecdon of James Campbell Matthews, a colored man, to the office of Recorder of the city of Alof argument in demonstrating to the colored recognition outside of the Republican party. The election returns show that he polled within 110 votes of the number obtained by John Boyd Thacher, the Democratic candidate for Mayor The contest between him and his chief Republican opponent, Howard Hendrickson, was con ducted with dignity on both sides. Mr. Hen-drickson, in common with all members of the Albany county bar, acknowledged the personal worth of the Democratic candidate and the esteem in which he was held, and won much estgem in which he was held, and won much commendation by declaring on the stump that he wanted no votes that were cast against his antagonist because of race and color.

As a lawyer and pleader before a jury the Recorder elect has won a high place.

He was born in New Haven, Nov. 6, 1846. His father, who was a barber, removed to Albany when James was five years old, so that his life has been spent in Albany. When ten years of age he was admitted to the public schools of Albany, but soon afterward a resolution of the Hoard of Public instruction directed that a separate school should be set apart for colored children. Young Matthews rebeiled at this and lefs school. He was out for a year when, by his own and his parents' exertions, he was admitted to School No. 4. In 1860 he entered into a competition with thirty or forty white boys for one of the free scholarships then offered by Albany Boys' Academy. To the astonishment and an-

school. He was out for a year when, by his own and his parente' exertions, he was admitted to School No. 4. In 1860 he entered into a competition with thirty or forty white boys for one of the free scholarships then offered by Albany Boys' Academy. To the astenishment and annoyance of very many, he was one of three successful candidates, and Dr. Murray admitted him as a student in spite of much opposition. A year later both his parents died, and he was without a home. Through the kindness of two ladies, Miss Lydia Mott and Miss Phache Jones, a home was provided, and he was enabled to continue his studies. At a later period Anthony W. James of Newark, N. J., also assisted him to fin sh his course in the academy, where he graduated in 1864, securing the first diploma evergiven to a colored student. He did more than that by winning the Beck literary medal given as first prize for the best English essay.

His first employment was secured with William Delta, a wealthy colored resident. He next worked as steward for Adam Blake, the well-known colored proprietor of the famous Capitol Hill hotel. Congress Hall. He rose to be book-weight the Hon. Jacob I. Werner. In 1870 he was admitted to practice in the State courts, and soon after in the United States courts, and soon after he United States courts, and soon after he best of the young political speakers. In 1880 he made an address at a celebration in honor of the adoption of the Fifteenth Amendment that won commendation from Fred Douglass.

Un to 1871-23 Mr. Matthews was a Republican. He has no in the state with the most prominent colored Democrator Albany, He has been identified with Democratic campaigns for years, and though he won access and a competency in the practice of isw his first important political appointment was that of Registrar of Deeds of the District of Columbia in 1885. President Cleveland nominated him, but a Republican

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Extra full Circular Velour Capes embroidered @i over with fine jet-fur trim-handsome colored silk limings-fully worth \$40.... Very rich Velour Capes—jes emb'd—sable fur Seal Plush Reefer Jackets-Box front, full viffle Handsome Seal Flush Capes-extra-full-sweep-Thibet collar and trim'd front. Elemant Jetted Plush Capes...

Ladies' Silk Skirts

Hight-dollar quality at @6.75, Black Taffets and Striped Changeable Silk Full-size-extra well made.

Merino Underwear Three Great Specials.

Norfolk and New Brunswick Faturel Wool Shirts and Drawers-full regular-all siz FOR WOMEN Egyptian liib Cotton Vests-queshet and silk finished neck-Long and Short Sieeves-Pants

FOR CHILDREN Natural Wool Shirts, Pants, and Drawers-fin-ished seams-upward, according to size, from...

Best English Razors This week-55 cents!

Comprising four celebrated makes: Wade and Butcher's original Arrow; Wostenboim Original Pipe; Cadman's Bengal: Joseph Rodger's Sons' Hollow Ground!

That they are the genuine goods the stamp will prove—only the genuine are stamped.

Is it necessary to state that above have the finest
Sheffield crucible cast steel Blades? Defender Safety Razors

This week-17 cents. Pay two dollars if you wish for any other and get no tetter Because we choose to name so low a price think not that quality is interior!.... There is n

Umbrella Offerings

28 inch-for Gentlemen

Two, this week, of special interest ! Taffeta Silk, with silk cases and tassels-Natural sticks, mounted with sterling sliver-26 inch-for Ladies

83,98 Five and Six gollars have hitherte been considered

And as Additional Attraction To quickly make department popula ne Thousand Volumes Popular Novels and Stories

richly bound in wine cloth, with gold count leaves—good value as 75 cents..... A hundred titles to-choose from!

Fancy Silks

Four Great Specials Pin check Taffetas—changeable effects in Bi Brown, Green, Red and Olive-pure silk-good Extra heavy Hair line Taffetas-with overlayin

Satin figures in a full line of new chades regular Dollar quality..... Changeable Persian Stike, Tinted Check Taffeton

brocade Taffetas with Dresden figure effect evening—white and all the delicate shade Evening Silks

Black Silks

Six Great Specials! \$1.00 quality Black Satin Duches Black Peau De Scie Black Satin Brocade

Silk Face Dress Velvets

Leading street shades—the identity we have sold all season as 89 cents.

Heavy Curtains

Four Great Specialist Derby Satin and Oriental Tapestry
Portions reversible 5 designs, code
6 to 19 colorings fringed full len
excellent value at \$4.50

Finest Chanille Portieresover in a variety of the c beautiful colorings—light, dark and median

Excutate Tinselled Armure Postleres In one tan, gold, light blue, rose, and Turre cotts also elegant Imported Tapestry Pertieres in uncommon designs—perfectly finished box sides—requiring no Hulag—Cringed al

tieres very heavy coverable etc combinations—Cream on Terra cetta-line and silver—Broase and Bose-and Gold—and about a doesn other

Lace and Pancy Curtains

Notice particularly widths and lengths as co with those usually offered as similar pricesi Antique Lace Curtains—insertings and edge inowflake Curtains with silk cross strips, in all

Basement Attractions

Sa there another Basement in-Mew-York as light, as pleasant, as cheerful, as busyf THESE, THIS WHEE,

19-4 White Californias worth 6 60 pair. Extra Good Shaker Flannels... Cross-bar Crinotines-Bik. and colors..... Pure Linen Grass Cloth-Bik, and col'd... Fancy Woven Flanneicttes—Gray, Brown, Cardi-nai and Garnet—for school and house dresses, and Boys' Waisse

Apron Ginghams—one of the best makes...... Dress Ginghams—100 styles—1214c. quality...... Gauffre Suitings—Chaugeable Effects..... Dark Percales-Best Styles-yard wide... Dark Sateens in new styles for House Dresses.... Mottled Sanitary Flannels; worth 1956 Linen Belting-all colors-8-yd. pc....... Corset Clasps—double steel—muslin cov'd...... Corset Laces—round and flat—a dozen

Queen Basting Cotton-dozen spools...... sewing Silk black and colors doz. spools. Buttonhole Twist-blk and colors-box of 25 Knitting Slike-strong, twisted thread-Black, White, and all Fancy shades-guaranteed 100 yards to the spool Ready Mixed Langtry Gold Paints. 12|4
Paint and Varnish Brushes 2 Inch Bristle 9
Butteroup Sono pureat transfer of the Paints. 2 Leggett's Oil Stain and Enamels—all colors.....

Colgate's " Bico" Tollet boap - Box of 12 .. Fine French Flannels

enuine Olive Oli Castile-S-lb. bar.

At About Haif Value! 300 pieces-48 styles-Pure wool-new goods-just right for House Gowns, Pressing Sacques, Smoking Jackets, Children's Coats, Boys' Waists, Men's Shirts and Girls' Dresses-value forty

THIS WELL AS CERTS.